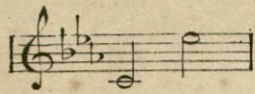


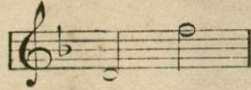
Stanley J. Steadman 40

No 1 in Eb

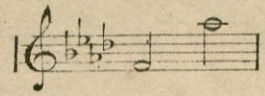


SUNG BY
MR KENNERLEY RUMFORD.

No 2 in F



No 3 in Ab



WHERE MY CARAVAN HAS RESTED

SONG

FROM

"ROMANY SONGS"

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

HERMANN LÖHR

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“Little Grey Home in the West”

In Three Settings

• N°1 for Mezzo-Soprano & Baritone. •

• N°2 for Soprano & Contralto. •



N°3 for Soprano & Tenor.

AND

“Rose of my Heart”

In Two Settings

C & D^b for all Voices.



Chappell

Where my caravan has rested.

Where my caravan has rested,
Flowers I leave you on the grass,
All the flowers of love and memory,
You will find them when you pass.

You will understand their message,
Stoop to kiss them where they lie;
But if other lips have loved you,
Shed no tear— and pass them by.

EDWARD TESCHEMACHER.

NOTE. The Gipsies leave some grass or a few flowers at the Cross Roads to show the other gipsies following behind them the road they have taken— This is known as the "Patterain".

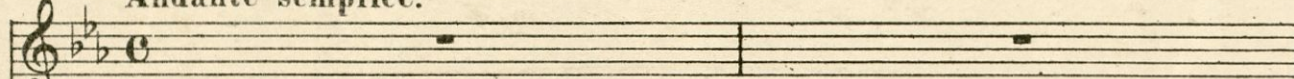
Where my caravan has rested.


SONG.

Words by
EDWARD TESCHEMACHER.

Music by
HERMANN LÖHR.

Andante semplice.

Voice. 

Piano. 

p *Con Ped.* *rit.*

Where my car - a - van has rest - ed,

p a tempo.

Flow'rs I leave you on the grass,

mf.
 All the flowers of love and mem - 'ry

mf.

ped. * *ped.* *

p
 You will find them when you pass,

p colla voce *cresc.*

Ah!

f *dim.*

ped. * *ped.* * *Con 8*

ten.
 You will find them when you pass.

p colla voce *rit.*

pp *dim. e rit.*

mf
You will un - der - stand their mes - sage,

mf a tempo cantabile

Stoop to kiss them where they lie;

cresc.
Con 8

mf
But if oth - er lips have loved - you,

mf
Con 8

ten. *cresc.*

Shed no tear— and pass them by,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a tenuto note on the word 'tear' and continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *ten.* and *cresc.*

f

Ah!

The second system shows a vocal line with a long note on 'Ah!' and a piano accompaniment with a strong *f* dynamic. The piano part features a series of chords and arpeggiated figures. Dynamics include *f* and *Con 8*.

p *ten.*

Shed no tear— and pass them by.

The third system returns to the vocal line with a piano (*p*) dynamic and a tenuto note. The piano accompaniment is marked *p* *colla voce* and includes a *rit.* marking. Dynamics include *p* and *rit.*

pp

Ah!

The fourth system features a vocal line with a *pp* dynamic and a piano accompaniment with a *pp* dynamic. The piano part includes a *sq.* marking. Dynamics include *pp* and *sq.*

Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

COMPASS OF 1ST KEY	SUNG BY	GUY D'HARDELLOT.	COMPASS OF 1ST KEY	SUNG BY	F. PAOLO TOSTI.	COMPASS OF 1ST KEY	SUNG BY
Country Courtship. C	Mr. Fraser Gange	Afterwards, Love. B7, D7, & E7	D to D	Mme. Hortense Paulsen	*Beauty's Eyes. C, E7, E, & G	A to C	Mr. Dalton Baker
Daddy's sweetheart. F, G, & B7	Miss Ruth Vincent and Miss Blanche Tomlin	Because. A7, B7, & C	C to E7	Mr. Dalton Baker	My Dreams. B7, C, D7, & E7	D to E7	Mr. Ben Davies
Didn't you know? C & E7	Miss Mignon Nevada	Come. A7, B7, C, & D7	C to C	Miss Maggie Teyte	Venetian Song. B7, D7, E7, & F	B7 to C	
Echoes. B7, C, & E7	Miss Louise Dale	Dawn (The). D7, E7, F, & G	A7 to D7	Mme. Melba			
First Rose (The). A7, B7, & C	Mr. Hubert Eisdell	Dewdrop loves the morning (The). C, D7, & E7	C to E	Miss Julia Caroli	EDWARD GERMAN.	G to E	Mr. Kennerley Rumford
I send you my heart. C, E7, & F	Mme. Melba, Miss Mignon Nevada, and Mme. Ada Crossley	From Paradise. E7, F, & G	B7 to F	Miss Ruth Vincent	Four Jolly Sailors. C & D	A7 to E7	Miss Margaret Cooper
Magdalen at Michael's Gate. G mi., A mi., & B mi.		I hid my love. B7, D7, & E7	A to D	Mr. Charles Tree	Love is meant to make us glad. D7, E7, & F	C to E	Mme. Kirkby Lunn
Morning. B7, D7, & E7		My garden. B7, C, & E7	D to E7	Mr. Walter Hyde	O Peaceful England. F	C to E	Mr. Kennerley Rumford
"Oh, bother!" sang the thrush. B7, C, & D	Miss Louise Dale	I know a lovely Garden. E7, F, & G	B7 to E7	Mme. Hortense Paulsen	Yeomen of England (The). C & D	C to D	
Poet and the nightingale (The). E7 & F	Miss Mignon Nevada	I think. B7, C, & D7	C to E7	Mr. Kennerley Rumford	HERMANN LOHR.	C to C7	Mr. Dalton Baker
Thoughts have wings. D7, E7, & F	Miss Carmen Hill	Little White Town (The). E7, F, & G	B7 to E7	Mr. Hubert Eisdell	Chorus, Gentlemen. F & A7	C to C7	Mr. Kennerley Rumford
'Tis the hour of farewell. G, A7, & B7	Miss Carmen Hill	My message. B7, D7, & E7	B7 to E7	Miss Carmen Hill	Eyes that used to gaze in mine. F, G, & A	C to C	
Tramping. C	Mr. Fraser Gange	Roses of Forgiveness. B7, C, & D	B7 to E7	Mme. Ada Crossley	I dream of a garden of sunshine. D7, E7, & F	A7 to D7	Miss Carmen Hill
		Summer Song (A). E7, F, & G	B7 to E7	Miss Carmen Hill	It is not because your heart is mine. B7, D7, & E7	B7 to D	Mme. Kirkby Lunn
		Thy voice, beloved. B7, C, & E7	B7 to E7	Mme. Ada Crossley and Miss Carmen Hill	I wish I were a tiny bird. D & F	D to F	Miss Louise Dale
				Miss Maggie Teyte	Life has sent me many roses. E7, F, & A7	B7 to E7	Mme. Kirkby Lunn
MAUDE VALERIE WHITE.		Un Rien (A Word). E7, F, & G	B7 to C	Mme. Suzanne Adams	Little girl next door (The). B7, C, & E7	B7 to D	Mr. Hubert Eisdell
Did one but know. D & F	Mr. Kennerley Rumford	When you speak to me. E7, F, G, & A7	C to E7	M. Victor Maurer	Little grey home in the West. B7, C, D7, & E7	A to D	Mr. Thorpe Bates
Marching along. G & A	Mr. Kennerley Rumford	You brought me love. B7, C, & E7	C to E7	Mme. Conti	Port of Au Revoir (The). B7, C, D7, & E7	B7 to D	Miss Alice Hollander
Old Gray Fox (The). F & G	Miss Agnes Nicholls and Mr. Gervase Elvess	Your heart. F, A7, & B7	C to D	Mr. Hubert Eisdell	Rings (The). F, G, & A7	C to C	Mr. Kennerley Rumford
So we'll go no more a-roving. C, D, & E	Miss Agnes Nicholls	FLORENCE AYLWARD.			Rose of my heart. B7, C, D7, & E7	B7 to D	Miss Carmen Hill
Spring has come (The). C, D, & E7		Beloved, it is morn. C, D, & F	C to C	Mme. Alice Gomez	Sailor's Song (A). C & D7	C to E	Mr. Robert Radford
Three Little Songs		Call of Life. A & C	A to C	Mr. Robert Radford	There's a hill by the sea. B7, C, D7, & F	A to E7	Mr. Thorpe Bates
(Low, Medium, and High):		Love's Coronation. E, F, G, & A	B to D	Mme. Alice Gomez	Two Little Irish Songs		
1. When the Swallows	Mr. Kennerley Rumford	Made a man. C	C to E		(Low, Medium, and High):		
2. A Memory		Morning—and you! F & G	D to G		1. To my first love	C to D	Mr. Denham Price
3. Let us Forget		Song of the Bow. E, F, & G	B to C		2. You'd better ask me	D to D	Mme. Kirkby Lunn
		Two Songs:			Unmindful of the roses. F, A7, & C	C to C	Mme. Hortense Paulsen
		a. For your sake. E7	E7 to E7		When Jack and I were children. D, E, & F	D to D	Mme. Florence Daly
		b. The Country Faith. C	C to D		Where my caravan has rested. E7, F, & A7	C to E7	Mr. Kennerley Rumford
					S. LIDDLE.		
					Child's Song (A). C & E7	C to E	Miss Carmen Hill
					Lead, kindly Light. C, D, & E	D to E	Mr. Gervase Elvess
					Irish Fusilier (The). D mi. & E mi.	A to D	Mr. Charles Tree
					Jolly Sailor (The). D & E7	A to E	Mr. Denham Price
					Three for Jack. F & G	B7 to D	Mr. Kennerley Rumford
					KENNEDY RUSSELL.		
					At Santa Barbara. G, A, & B7	D to D	Mr. Peter Dawson
					Barber of Turin. A & C	A to D	Mr. Peter Dawson
					Blue Dragons (The). B7, C, & D7	B7 to D	Mr. Thorpe Bates
					Little world of love (A). C & D	E to F	Miss Carmen Hill
					Lochleven. A7, B7, & C	B7 to E7	Miss Carmen Hill
					Old Farmer John. C & E7	C to E	Mr. Peter Dawson
					Stars that light my garden (The). C & E7	C to D	Miss Ruth Vincent
					There's an orchard green in Avalon. A7 & B7	C to E7	Mr. Marcus Thomson
					Three Bachelors (The). F	B to D	Mr. Peter Dawson
					Who's for this Flag? D	B to E	Miss Marie Tempest and Miss Ruth Vincent
					Young Tom o' Devon. A7, B7, & C	A7 to E7	Mr. Charles Tree
					CHARLES WILBEY.		
					Heap of Rose-leaves (A). A7, B7, & C	A7 to E7	Miss Ethel Hook
					GRAHAM PEEL.		
					Early morning (The). E7, F, G, & A	A7 to E7	Miss Agnes Nicholls
					In Summertime on Bredon. E7 & F	B7 to E7	Mr. Campbell McInnes
					ERIC COATES.		
					All mine own. C, E, & G	B to D	
					Betty and Johnny. F & G	C to D	Mr. Harry Dearth
					By Mendip side. C & E7	B to E	
					Grenadier (The). F, G, & A7	C to D	Mr. Thorpe Bates
					Japanese Farewell (A). D & F	A to D	Miss Carmen Hill
					Marry me, Nancy, do. E7	C to E7	Mr. Charles Tree
					Melanie. A, C, & D7	B to E	Mr. Hubert Eisdell
					Rose of the world. C & D	C to E	
					HAYDN WOOD.		
					Dewdrop and the Sun (The). B7, C, & D	C to D	
					Fairy Waters. B7, C, & D	B7 to D	Mme. Ada Crossley
					Gunner (The). C & D	C to D	Mr. Charles Tree
					Khaki and gold. B7 & C	B7 to D	Mr. Charles Tree
					Love's garden of roses. F, G, & B7	C to D	Mr. Ben Davies
					O Flower Divine. E7, F, & A7	C to E7	Mr. Hubert Eisdell
					Song of Hope (A). F & B7	C to D	Miss Carmen Hill
					Summer Dreams. A7, B7, & C	D7 to E7	Signor Lenghi-Cellini
					H. LYALL PHILLIPS.		
					Friends again. E7 & G	B7 to E7	
					To comfort you. F	C to F	
					When young men go courting. B7 & C	B7 to D	Mr. Horace Witty
					S. JACKSON-LEE.		
					Rose (A). D & F	C to E	
					SHERIDAN GORDON.		
					A fat 'il' feller wid his mammy's eyes. C, E7, & G	C to D	Miss Ruth Vincent
					ANDRÉ MESSAGER.		
					Long ago in Alcalá. F & A7	A7 to E7	Mr. Kennerley Rumford
					HERBERT H. NELSON.		
					Windmill (The). B mi. & C mi.	A to D7	Mr. Watkin Mills
					FREDERICK BEVAN.		
					Old Soldier (The). A7, B7, & C	B7 to C	Signor Foli
					L. DENZA.		
					May Morning (A). D, E7, F, & G	C to D	Mr. C. Hayden-Coffin
					J. M. CAPEL.		
					Lorraine, Lorraine, Lorraine. C	C to E7	Mr. Dalton Baker
					Love, could I only tell thee. C, D, & F	C to D	Mr. C. Hayden-Coffin
					JACQUES BLUMENTHAL.		
					Evening Song (An). E7, F, G, & A7	B7 to E7	Mr. Ben Davies
					FREDERICK GLAY.		
					I'll sing thee songs of Araby. E7, F, G & A7	B7 to E7	Mr. Ben Davies
					ROBERT CONINGSBY CLARKE.		
					Blackbird and Rose. B7, C, & D	D to E7	Miss Carmen Hill
					Blind Ploughman. C, D, & F	C to D	Mr. Charles Tree and Mr. Robert Radford
					Bowl of Roses (A). B7, C, D, & E	B7 to D	Miss Carmen Hill
					I be hopin' you remember. C, D, & F	C to C	Miss Carmen Hill
					I love my love. D & F	B to E	
					Little Girl from Hanley Way (The). C, D, & F	C to D	Mr. Hubert Eisdell
					My girl and I. B7 & D	C to E7	Mr. Hubert Eisdell
					O my garden, full of roses. B7, D, & E	C to D	Miss Carmen Hill
					Poppies for forgetting. C, D, E7, & F	B to C	Miss Carmen Hill
					Red Devon by the Sea. C, E7, & F	C to C	Mr. Hubert Eisdell

* With Violin Accom. ad lib.

† With Violin or Violoncello Accom. ad lib.

‡ With Organ or Harmonium Accom. ad lib.